



Handy Dandy Randy Standy Readers!

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We don't want you to program just any music. We want to help you find the **right** music for your ensemble. These free Readers include extended excerpts that let you experience complete musical phrases and get a genuine feel for each work before making a programming decision.

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FREE Classroom Resource

Jumping Joeys (A Marsupial March) - Preview

SCORE
GRADE .5
DURATION: 2:00

RANDALL D. STANDRIDGE
(ASCAP)

Moderate March ♩=128

5

Flute
Oboe

B♭ Clarinet

B♭ Clarinet
(F Horn Double)

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

B♭ Trumpet

Horn in F

Trombone

Euphonium
Bassoon
Low Reeds

Tuba

Recommended: Bells/Xylo/Marimba
Hard Mallets (hard yarn for Marimba)

Mallets

Hard Felt Mallets

Timpani
(F, B, C, E)

Percussion 1 & 2 A
P1: Snare Drum
P2: Bass Drum
(opt. 1 player on drumset)

Percussion 3
Slide Whistle/
Bilma-Clapstick (opt. Claves)/
Suspended Cymbal

Percussion 4
Crash Cymbals/
Wind Chimes

Percussion 1 & 2 B
P1: Snare Drum
P2: Bass Drum
(opt. 1 player on drumset)

Slide Whistle

Crash Cymbals
(ch)

Snare

Bass Drum

1 2 3 4 5

RSMC114Pr

Fl.
Ob.

Cl.

Cl.
(Hn. Dbl.)

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn.

Euph.
Bsn.
L.R.

Tuba

Mall.

Timp.

Perc. 1/2 A

Bilma/Clapstick (opt. Claves)

Perc. 3

Perc. 4

Perc. 1/2 B

6 7 8 9 10

14

Fl. Ob.

Cl.

Cl. (Hn. Dbl.)

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn.

Euph. Bsn. L.R.

Tuba

Mall.

Timp.

Perc. 1/2 A

Perc. 3

Perc. 4

Perc. 1/2 B

Slide Whistle

sfz

f

sfz

15 16 17 18

Fl. Ob.

Cl.

Cl. (Hn. Dbl.)

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn.

Euph. Bsn. L.R.

Tuba

Mall.

Timp.

Perc. 1/2 A

Perc. 3

Perc. 4

Perc. 1/2 B

Suspended Cymbal (yarn mallets)

p

Jumping Joeys (A Marsupial March) - Preview

Flute
Oboe

RANDALL D. STANDRIDGE
(ASCAP)

Moderate March ♩ = 128

Measures 1-22 of the musical score for Flute/Oboe. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked "Moderate March" with a quarter note equal to 128 beats per minute. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as eighth notes, quarter notes, and rests, along with accents and a boxed measure (5). The piece concludes with a double bar line at measure 22.

Jumping Joeys (A Marsupial March) - Preview

B $\flat$ Clarinet

RANDALL D. STANDRIDGE
(ASCAP)

Moderate March ♩=128

Musical score for B $\flat$ Clarinet, measures 1-22. The score is written in 4/4 time with a tempo of Moderate March (♩=128). The key signature has one flat (B $\flat$). The score is divided into systems of five staves each. Measure numbers 1 through 22 are indicated above the notes. Dynamics include *f* (forte) at measures 1 and 13, and *mf* (mezzo-forte) at measure 5. The score includes various musical notations such as eighth notes, quarter notes, and rests. A box containing the number 5 is placed above the staff at measure 5. A box containing the number 13 is placed above the staff at measure 13. The score ends with a double bar line at measure 22.

Jumping Joeys (A Marsupial March) - Preview

B $\flat$ Clarinet
(F Horn Double)

RANDALL D. STANDRIDGE
(ASCAP)

Moderate March ♩=128

1 2 3

f

4 5 4 9

mf

10 11 12

13 14 15

f

16 17 18

19 20 21 22

Jumping Joeys (A Marsupial March) - Preview

**B♭ Bass
Clarinet**

RANDALL D. STANDRIDGE
(ASCAP)

Moderate March ♩=128

The musical score is written for B♭ Bass Clarinet in 4/4 time, marked "Moderate March" with a tempo of ♩=128. The key signature has one flat (B♭). The score consists of 22 measures, divided into seven staves. Measure numbers 1 through 22 are indicated above the notes. The score includes dynamic markings: *f* (forte) at measures 1 and 13, and *mf* (mezzo-forte) at measure 5. There are also accents (>) over several notes. A box containing the number "5" is placed above measure 5. A box containing the number "13" is placed above measure 13. The score ends with a double bar line at measure 22.

Jumping Joeys (A Marsupial March) - Preview

E♭ Alto
Saxophone

RANDALL D. STANDRIDGE
(ASCAP)

Moderate March ♩=128

1 *f*

2

3

4

5

4

9 *mf*

10

11

12

13

14

15

16

17

18

19

20

21

22

Jumping Joeys (A Marsupial March) - Preview

**B $\flat$ Tenor
Saxophone**

RANDALL D. STANDRIDGE
(ASCAP)

Moderate March ♩ = 128

1 *f* 2 3 *mf* 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

Jumping Joeys (A Marsupial March) - Preview

E♭ Baritone Saxophone

RANDALL D. STANDRIDGE
(ASCAP)

Moderate March ♩ = 128

1 *f* 2 3 4 5 *mf* 6 7 8 9 10 11 12 13 *f* 14 15 16 17 18 19 20 21 22

Jumping Joeys (A Marsupial March) - Preview

B $\flat$ Trumpet

RANDALL D. STANDRIDGE
(ASCAP)

Moderate March ♩=128

The musical score is written for B $\flat$ Trumpet in 4/4 time. It consists of six staves of music, numbered 1 through 22. The tempo is marked 'Moderate March' with a quarter note equal to 128 beats per minute. The key signature has one flat (B $\flat$). The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are also performance markings like accents and a box containing the number 5. The piece ends with a double bar line at measure 22.

Jumping Joeys (A Marsupial March) - Preview

Horn in F

RANDALL D. STANDRIDGE
(ASCAP)

Moderate March ♩ = 128

1 *f* 2 3 4 5 4 9 *mf* 10 11 12 13 14 15 16 17 18 19 20 21 22

Jumping Joeys (A Marsupial March) - Preview

Trombone

RANDALL D. STANDRIDGE
(ASCAP)

Moderate March ♩ = 128

1 *f* 2 3 6 1 6

4 5 6 *mf*

7 8 9

10 11 12

13 14 15 *f*

16 6 1 17 18

19 20 21 22

Jumping Joeys (A Marsupial March) - Preview

Euphonium
Bassoon
Low Reeds

RANDALL D. STANDRIDGE
(ASCAP)

Moderate March ♩ = 128

1 *f* 2 3 4 5 *mf* 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

Jumping Joeys (A Marsupial March) - Preview

Euphonium (T.C.)

RANDALL D. STANDRIDGE
(ASCAP)

Moderate March ♩=128

The musical score is written for Euphonium (T.C.) in 4/4 time, marked "Moderate March" with a tempo of ♩=128. The key signature has one flat (B-flat). The score consists of 22 measures, divided into two systems of 11 measures each. The first system includes measures 1 through 11, and the second system includes measures 12 through 22. The score begins with a dynamic of *f* (forte) in measure 1. Measure 5 is marked with a box containing the number 5. Measure 13 is also marked with a box containing the number 13. The dynamic changes to *mf* (mezzo-forte) in measure 5. The score concludes with a double bar line in measure 22.

Jumping Joeys (A Marsupial March) - Preview

Tuba

RANDALL D. STANDRIDGE
(ASCAP)

Moderate March ♩=128

The musical score is written for Tuba in 4/4 time, with a tempo of Moderate March (♩=128). The key signature has two flats (B-flat and E-flat). The score consists of 22 measures, numbered 1 through 22. Measures 1-3 are marked with a forte (*f*) dynamic. Measures 4-12 are marked with a mezzo-forte (*mf*) dynamic. Measures 13-22 are marked with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing slurs. A box containing the number 5 is placed above measure 5. A box containing the number 13 is placed above measure 13. The score ends with a double bar line at measure 22.

Jumping Joeys (A Marsupial March) - Preview

Mallets

RANDALL D. STANDRIDGE
(ASCAP)

Moderate March ♩ = 128

Recommended: Bells/Xylo/Marimba

Hard Mallets (hard yarn for Marimba)

1 *f* 2 3

4 5 4 9 *mf*

10 11 12

13 *f* 14 15

16 17 18

19 20 21 22

Jumping Joeys (A Marsupial March) - Preview

Timpani
(F,B $\flat$,C,E $\flat$)

RANDALL D. STANDRIDGE
(ASCAP)

Moderate March $\text{♩} = 128$
1 Hard Felt Mallets

4 5 3 8 *mf*

9 10 11

12 13 14

15 16 17

18 19 20 2

Jumping Joeys (A Marsupial March) - Preview

Percussion 1 & 2 A

P1: Snare Drum

P2: Bass Drum

(opt. 1 player on drumset)

RANDALL D. STANDRIDGE

(ASCAP)

Moderate March ♩=128

Snare

f Bass Drum

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

sfz *mf* *f* *sfz*

Jumping Joeys (A Marsupial March) - Preview

Percussion 3

Slide Whistle/
Bilma-Clapstick (opt. Claves)/
Suspended Cymbal

RANDALL D. STANDRIDGE
(ASCAP)

Moderate March ♩ = 128

The musical score for Percussion 3 is written on a single staff with a 4/4 time signature. The tempo is marked 'Moderate March' with a quarter note equal to 128 beats per minute. The score is divided into measures 1 through 22. Measures 1-2 feature a 2-measure rest. Measure 3 begins with a 'Slide Whistle' instruction and a forte (*f*) dynamic, marked with a wavy line. Measure 4 has a 4-measure rest. Measure 5 is marked with a boxed '5'. Measures 6-7 feature 'Bilma/Clapstick (opt. Claves)' with a mezzo-forte (*mf*) dynamic, marked with eighth notes. Measures 8-10 continue with eighth notes. Measure 11 has a 11-measure rest. Measure 12 has a 12-measure rest. Measure 13 is marked with a boxed '13' and a 3-measure rest. Measure 14 has a 14-measure rest. Measure 15 has a 15-measure rest. Measure 16 begins with a 'Slide Whistle' instruction and a forte (*f*) dynamic, marked with a wavy line. Measure 17 has a 17-measure rest. Measure 18 has a 18-measure rest. Measure 19 has a 19-measure rest. Measure 20 has a 20-measure rest. Measure 21 has a 21-measure rest. Measure 22 ends with a piano (*p*) dynamic and a decrescendo hairpin.

Jumping Joeys (A Marsupial March) - Preview

Percussion 4

Crash Cymbals/
Wind Chimes

RANDALL D. STANDRIDGE
(ASCAP)

Moderate March ♩=128 Crash Cymbals

1 *f*

2

3 (ch)

4

5

4

9 (not too loud) *mf*

10

11

12

13

14

15

16

17

18

19

20

21

22

Jumping Joeys (A Marsupial March) - Preview

Percussion 1 & 2 B

P1: Snare Drum

P2: Bass Drum

(opt. 1 player on drumset)

RANDALL D. STANDRIDGE

(ASCAP)

Moderate March ♩=128

1 Snare

f Bass Drum

5

sfz mf

13

f

sfz